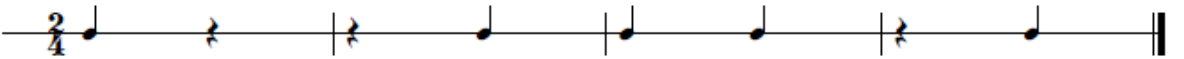
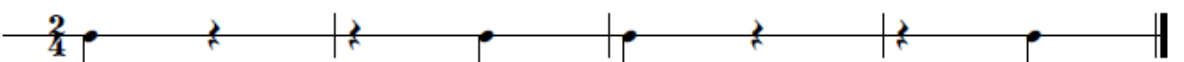



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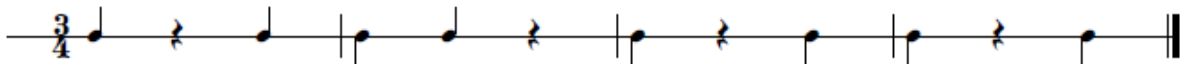
1. 

2. 

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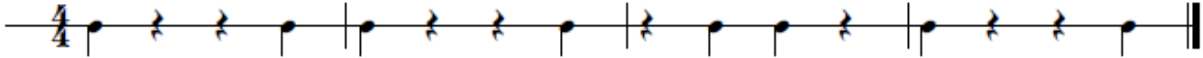
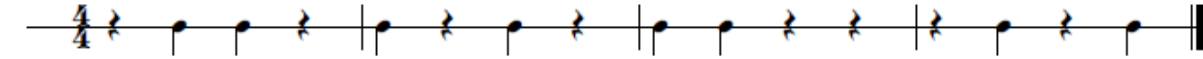
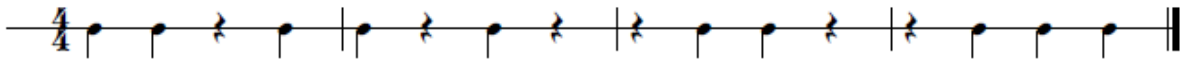
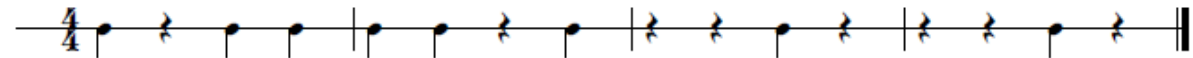
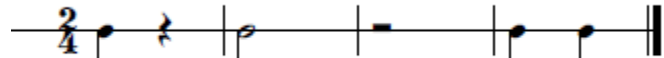
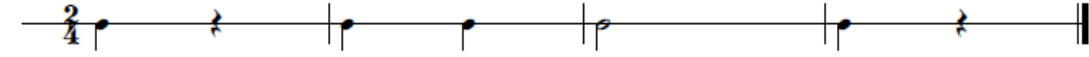
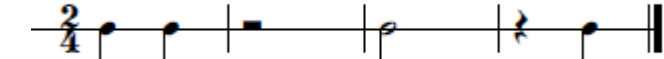

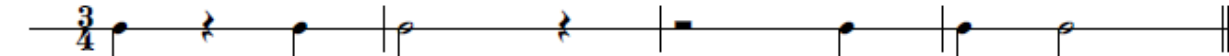
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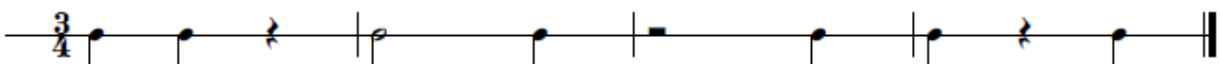
6. 


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14. 
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16. 
17. 


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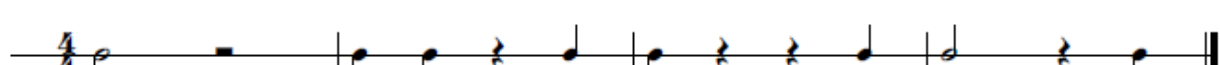
18. 


19. 


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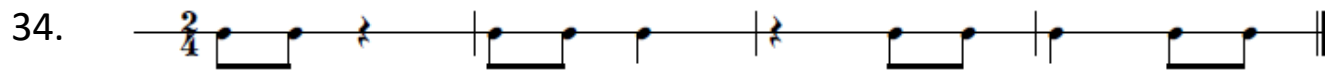
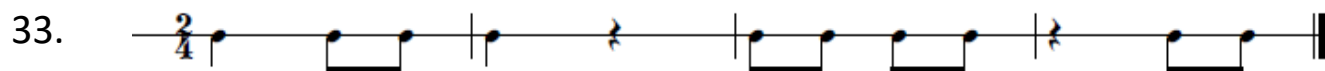
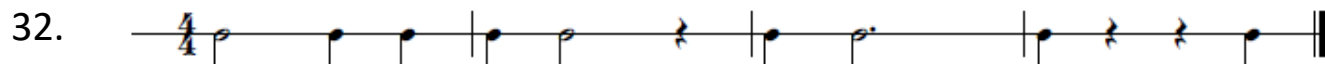
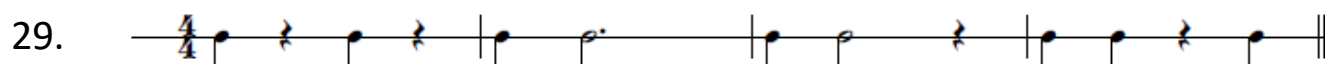
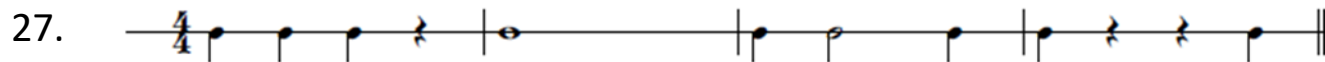
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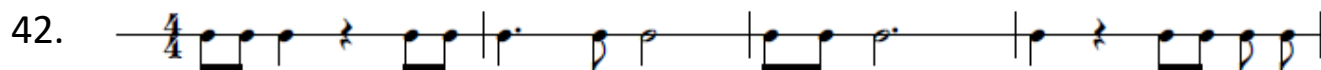
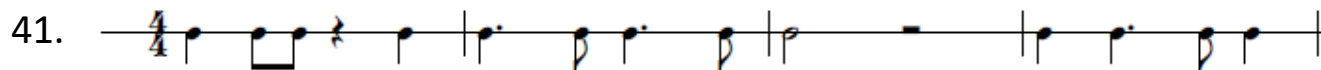
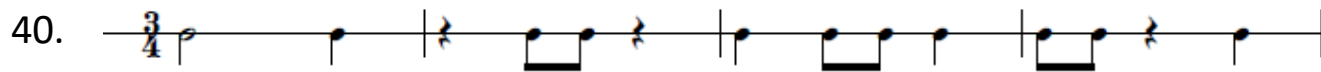
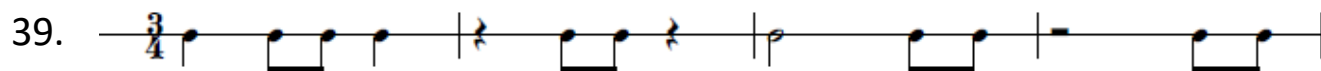
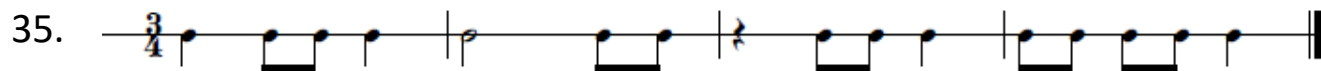
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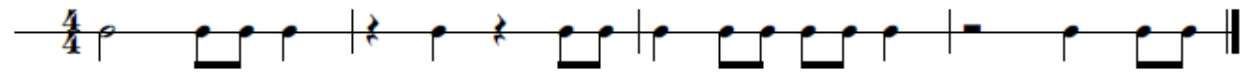
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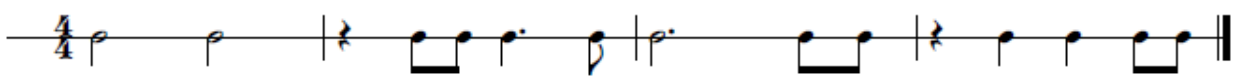





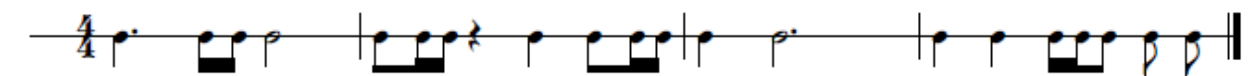
Stuart Hunt


43.  Musical notation for exercise 43, 4/4 time signature. It consists of four measures: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5; a quarter note on B4, an eighth note on A4, a quarter rest, and a quarter note on G4; a half note on F4; and a quarter note on G4, an eighth note on A4, a quarter rest, and a quarter note on B4.

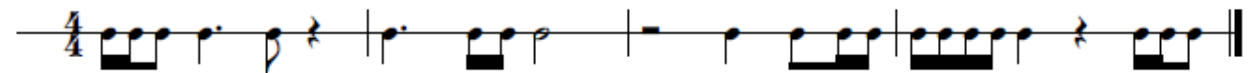
44.  Musical notation for exercise 44, 4/4 time signature. It consists of four measures: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5; a quarter note on B4, an eighth note on A4, a quarter rest, and a quarter note on G4; a quarter note on F4, an eighth note on G4, a quarter note on A4, and a quarter note on B4; a quarter note on A4, an eighth note on G4, a quarter note on F4, and a quarter note on E4.

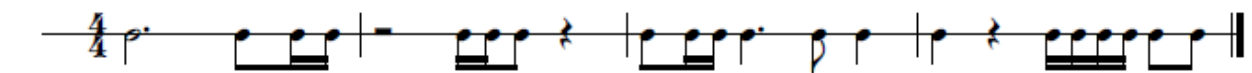
45.  Musical notation for exercise 45, 4/4 time signature. It consists of four measures: a dotted quarter note on G4, a quarter rest, a quarter note on A4, and a quarter note on B4; a dotted half note on G4; a quarter note on A4, an eighth note on B4, a quarter note on C5, and a quarter note on B4; a quarter note on A4, an eighth note on G4, a quarter note on F4, and a quarter note on E4.

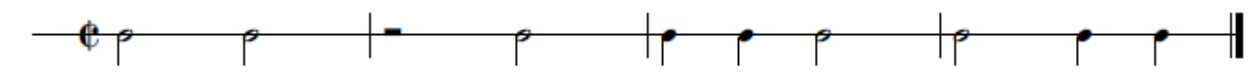
46.  Musical notation for exercise 46, 4/4 time signature. It consists of four measures: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5; a quarter note on B4, an eighth note on A4, a quarter note on G4, and a quarter note on F4; a dotted half note on G4; and a quarter note on A4, an eighth note on B4, a quarter note on C5, and a quarter note on B4.

47.  Musical notation for exercise 47, 4/4 time signature. It consists of four measures: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5; a quarter note on B4, an eighth note on A4, a quarter note on G4, and a quarter note on F4; a dotted half note on G4; and a quarter note on A4, an eighth note on B4, a quarter note on C5, and a quarter note on B4.

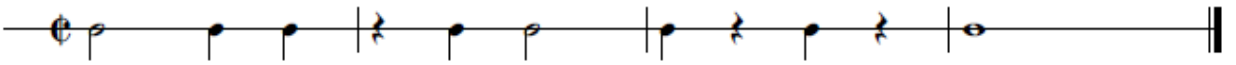
48.  Musical notation for exercise 48, 4/4 time signature. It consists of four measures: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5; a quarter note on B4, an eighth note on A4, a quarter note on G4, and a quarter note on F4; a quarter note on G4, an eighth note on F4, a quarter note on E4, and a quarter note on D4; a dotted quarter note on C4, an eighth note on D4, a quarter note on E4, and a quarter note on F4.

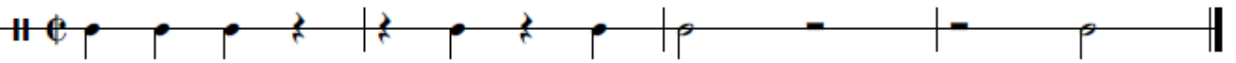
49.  Musical notation for exercise 49, 4/4 time signature. It consists of four measures: a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5; a dotted half note on G4; a quarter note on A4, an eighth note on B4, a quarter note on C5, and a quarter note on B4; a quarter note on A4, an eighth note on G4, a quarter note on F4, and a quarter note on E4.

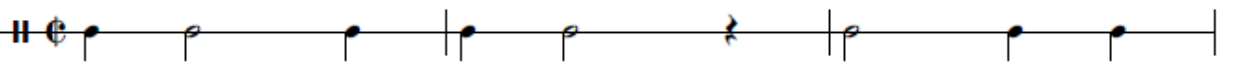
50.  Musical notation for exercise 50, 4/4 time signature. It consists of four measures: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5; a quarter note on B4, an eighth note on A4, a quarter rest, and a quarter note on G4; a quarter note on F4, an eighth note on G4, a quarter note on A4, and a quarter note on B4; a quarter note on A4, an eighth note on G4, a quarter note on F4, and a quarter note on E4.

51.  Musical notation for exercise 51, common time signature. It consists of four measures: a dotted half note on G4; a dotted half note on G4; a quarter note on A4, a quarter note on B4, and a quarter note on C5; a quarter note on B4, a quarter note on A4, and a quarter note on G4.


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52. 

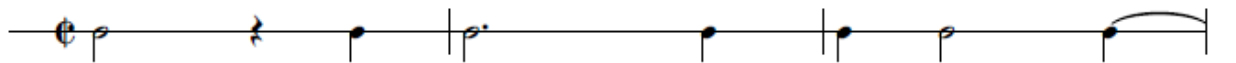
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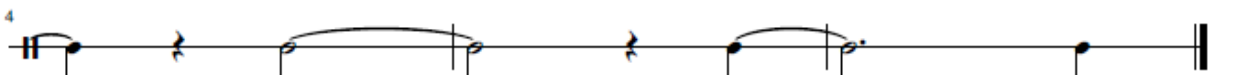
54. 

⁴ 

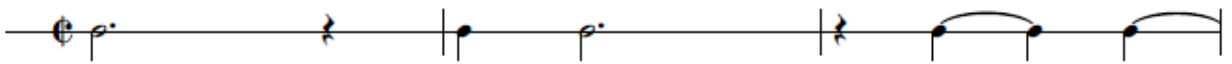
55. 

⁴ 

56. 

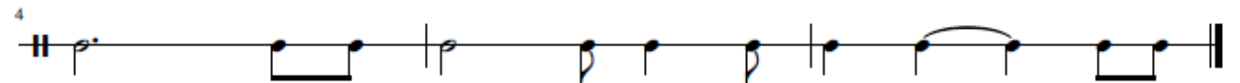
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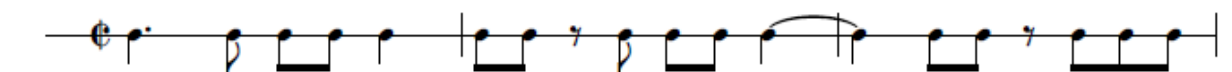
Stuart Hunt

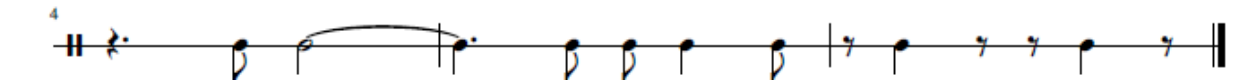
57. 




58. 




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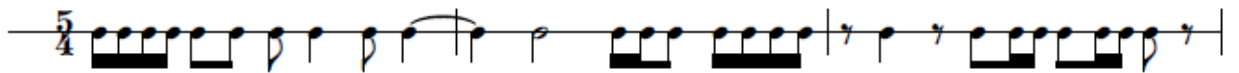


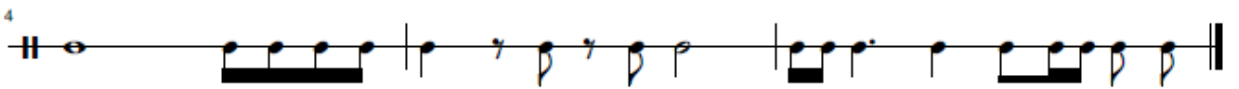
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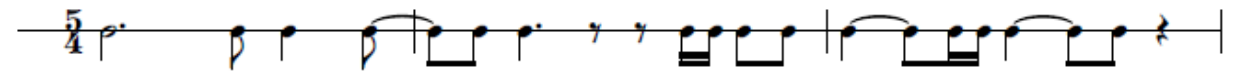
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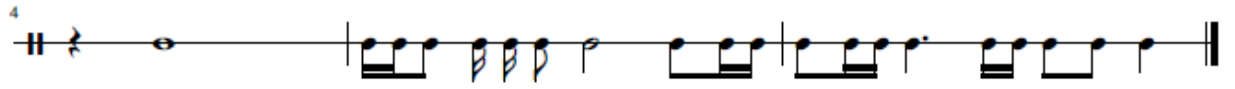
Stuart Hunt

62.  Musical notation for exercise 62, first staff. It is in 5/4 time and contains a sequence of eighth and quarter notes with rests.

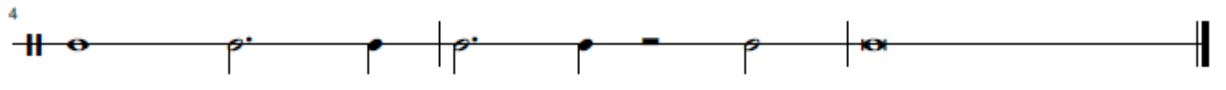
63.  Musical notation for exercise 63, first staff. It is in 5/4 time and features a complex rhythmic pattern with many eighth notes.

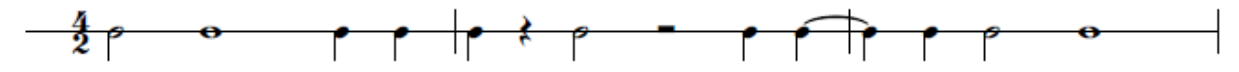
4  Musical notation for exercise 63, second staff. It is in 4/4 time and contains a sequence of eighth and quarter notes.

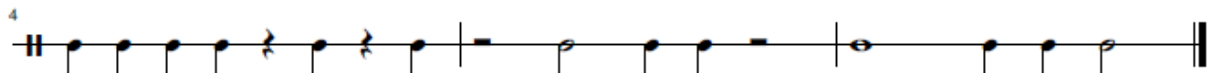
64.  Musical notation for exercise 64, first staff. It is in 5/4 time and features a complex rhythmic pattern with many eighth notes.

4  Musical notation for exercise 64, second staff. It is in 4/4 time and contains a sequence of eighth and quarter notes.

65.  Musical notation for exercise 65, first staff. It is in 4/2 time and contains a sequence of quarter and half notes.

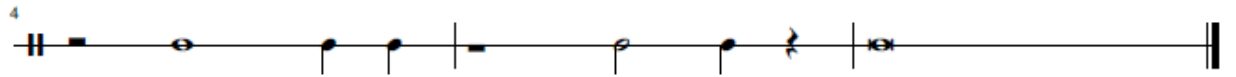
4  Musical notation for exercise 65, second staff. It is in 4/4 time and contains a sequence of quarter and half notes.

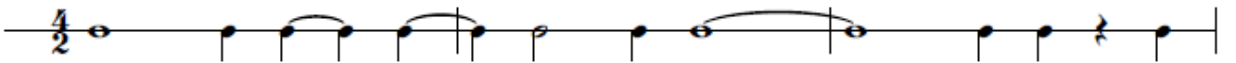
66.  Musical notation for exercise 66, first staff. It is in 4/2 time and contains a sequence of quarter and half notes.

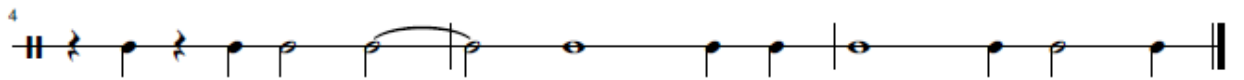
4  Musical notation for exercise 66, second staff. It is in 4/4 time and contains a sequence of quarter and half notes.

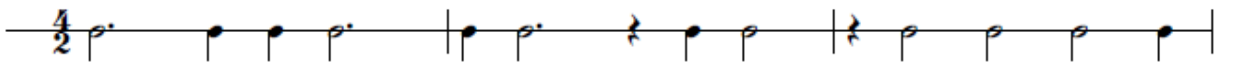
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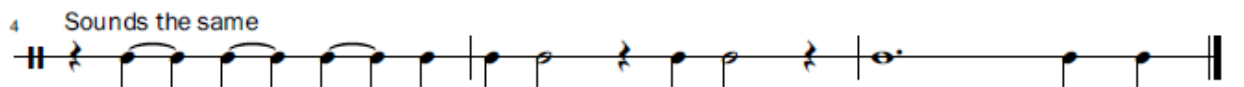
67. 

⁴ 

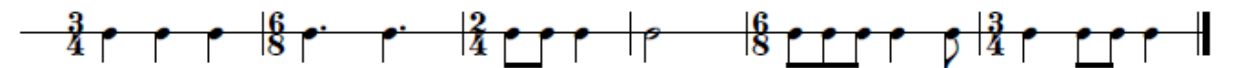
68. 

⁴ 

69. 

⁴ Sounds the same 

70. 

71. 

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72 $\frac{3}{4}$ | I can-not see | $\frac{5}{4}$ | just how you could | $\frac{6}{8}$ | pos-sib-ly find a | $\frac{4}{4}$

$\frac{4}{4}$ | gold and pur-ple scarf | $\frac{3}{8}$ | un-der a | $\frac{3}{4}$ | mess like this! ||

73. $\frac{5}{4}$ | | $\frac{5}{8}$ | | $\frac{3}{8}$ | | $\frac{3}{4}$ | | $\frac{4}{8}$ | | $\frac{4}{4}$

$\frac{6}{4}$ | | ||

74. $\frac{6}{4}$ | | $\frac{2}{4}$ | | $\frac{5}{8}$ | | $\frac{3}{8}$ | | $\frac{4}{4}$ | | $\frac{6}{8}$

$\frac{6}{8}$ | | ||

75. $\frac{6}{4}$ | | $\frac{6}{8}$ | | $\frac{3}{8}$ | | $\frac{5}{4}$ | | $\frac{2}{4}$ | | $\frac{4}{2}$

$\frac{4}{2}$ | | ||