

The background of the entire page is a repeating pattern of stopwatch icons. Each icon is a circular stopwatch with a white face, black markings, and a red needle. The icons are arranged in a grid-like pattern, with some appearing larger and more prominent than others, creating a sense of depth and repetition.

4-Minute Mastery™

A Course in Sight Singing

Stuart R. Hunt



BOOK 1

4-Minute Mastery

A Course in Sight Singing

BOOK 1

Treble



4-Minute Mastery

Getting started: Do, Re and the Fermata

Count rests in your head

1 $\frac{4}{4}$ 1 2 3 (4) | 1 (2) 3 4 | 1 2 (3) 4 | 1 - 3 -

1 2 - 4 | - 2 - 4 | - - 3 4 | 1 2 - -

2 $\frac{3}{4}$ 1 2 - | - 2 3 | 1 - 3 | 1 (2) 3

1 2 (3) | 1 2 (3) | 1 - - | 1 (2) (3)

Key of F – Major 2nds

3 $\frac{4}{4}$ D^{\oplus}
 S^{\oplus}
 M^{\oplus}
 D^{\oplus}

4 $\frac{4}{4}$ D^{\oplus}
 S^{\oplus}
 M^{\oplus}
 D^{\oplus}

Moderato

5 $\frac{4}{4}$

Allegro

6 $\frac{3}{4}$





4-Minute Mastery

I.26

Introducing staccato; eighth note and rest pattern practice

1 $\frac{4}{4}$

2 $\frac{5}{4}$

Key of D

3 $\frac{4}{4}$

4 $\frac{4}{4}$

Andante maestoso

5 $\frac{4}{4}$

Largo

6 $\frac{5}{4}$



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A Course in Sight Singing

BOOK 1

Bass



4-Minute Mastery

1.1

Getting started: Do, Re and the Fermata

Count the rests in your head

1 $\frac{4}{4}$ 1 2 3 (4) 1 (2) 3 4 1 2 (3) 4 1 - 3 -

1 2 - 4 - 2 - 4 - - 3 4 1 2 - -

2 $\frac{3}{4}$ 1 2 - - 2 3 1 - 3 1 (2) 3

1 2 (3) 1 2 (3) 1 - - 1 (2) (3)

Key of F – Major 2nds

3 $\frac{4}{4}$ $\begin{matrix} S \\ M \\ D \end{matrix}$ $\begin{matrix} R \\ D \end{matrix}$ $\begin{matrix} R \\ D \end{matrix}$ $\begin{matrix} D \\ R \\ R \\ D \end{matrix}$ $\begin{matrix} D \\ D \end{matrix}$

4 $\frac{4}{4}$ $\begin{matrix} S \\ M \\ D \end{matrix}$ $\begin{matrix} R \\ D \end{matrix}$ $\begin{matrix} D \\ R \\ R \\ D \end{matrix}$ $\begin{matrix} D \\ D \end{matrix}$

Moderato

5 $\frac{4}{4}$ $\begin{matrix} S \\ M \\ D \end{matrix}$ $\begin{matrix} R \\ D \end{matrix}$ $\begin{matrix} D \\ R \\ R \\ D \end{matrix}$ $\begin{matrix} D \\ D \end{matrix}$

Allegro

6 $\frac{3}{4}$ $\begin{matrix} S \\ M \\ D \end{matrix}$ $\begin{matrix} R \\ D \end{matrix}$ $\begin{matrix} D \\ R \\ R \\ D \end{matrix}$ $\begin{matrix} D \\ D \end{matrix}$





4-Minute Mastery

I.14

3rds & dotted quarter notes

1 $\frac{4}{4}$ 1 (+2) + 3 (+4) +

2 $\frac{5}{8}$ 1 2 3 (4 5)

3 Key of G Sing note names

4

5 Andante

6 Moderato con brio





4-Minute Mastery

I.26

Introducing staccato; eighth note and rest pattern practice

1 $\frac{4}{4}$

2 $\frac{5}{4}$

Key of D

3 $\frac{4}{4}$

4 $\frac{4}{4}$

Andante maestoso

5 $\frac{4}{4}$

Largo

6 $\frac{5}{4}$



4-Minute Mastery

A Course in Sight Singing

BOOK 1

Mixed Voice



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I.10

Working with 3rds

1 $\frac{4}{4}$ Musical notation for exercise 1, consisting of two staves of music in 4/4 time. The melody features eighth-note triplets and quarter notes.

2 $\frac{3}{4}$ Musical notation for exercise 2, consisting of two staves of music in 3/4 time. The melody features eighth-note triplets and quarter notes.

Key of F

3 Musical notation for exercise 3, consisting of a single staff in treble clef, 4/4 time, key of F. The staff contains a sequence of notes with fingerings (M, S, M, D, R, F, R, F, D, M, M, S, D) and a diagram of the F major chord.

4 Musical notation for exercise 4, consisting of a single staff in bass clef, 4/4 time, key of F. The staff contains a sequence of notes with fingerings (S, M, D, M, F, R, F, R, M, D, S, M, D) and a diagram of the F major chord.

Moderato

5 Musical notation for exercise 5, consisting of two staves in 4/4 time, key of F. The tempo is marked Moderato. The melody features eighth-note triplets and quarter notes.

Andante ritmico

6 Musical notation for exercise 6, consisting of two staves in 3/4 time, key of F. The tempo is marked Andante ritmico. The melody features eighth-note triplets and quarter notes.

Encouragement: **master** eighth-note rhythms; repeat as needed





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I.23

4/8 time; triad drill; dynamic expression

1

2

3

Key of D

4

5

Andantino

6

Adagio

