

# 4-Minute Mastery™

A Course in Sight Singing

Stuart R. Hunt



## BOOK 3

# 4-Minute Mastery

A Course in Sight Singing

## BOOK 3

Treble



# 4-Minute Mastery

## 3.1

### 16th note rhythm drill; 5ths and 6ths

1  $\text{♩} = 56$

$\frac{4}{4}$  *mf* *subito p*

*mp*

2  $\text{♩} = 124$  Feel 1 beat per measure

$\frac{3}{8}$

3 Key of C

4

5  $\text{♩} = 56$  Tempo giusto

$\frac{4}{4}$  *mf* *p* *rit.* *mf*

6  $\text{♩} = 88$  Allegro Eyes ahead

$\frac{3}{8}$  *mf*





# 4-Minute Mastery

## 3.14

### Cross-rhythms; triplet figures; drilling 7ths

**1**  $\frac{4}{4}$

**2**  $\frac{3}{4}$

Key of E minor

**3**

**4**

Larghetto sotto voce

**5**  $\frac{4}{4}$

$\bullet = 56$  Legato

**6**  $\frac{3}{4}$





# 4-Minute Mastery

# 3.29

### Cut time; fifths, sixths, sevenths drill; Picardy third\*

**1**

**2** ♩ = 82 Get moving

**3** Key of F minor

**4**

**5** Moderato

**6** Adagio

\*A Picardy third is a raised third, usually at the end of a composition in a minor key



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## BOOK 3

Bass



# 4-Minute Mastery

## 3.1

### 16th note rhythm drill; 5ths and 6ths

♩ = 56

**1**  $\frac{4}{4}$  *mf* *subito p*

♩ = 124 Feel 1 beat per measure

**2**  $\frac{3}{8}$

Key of C

**3**

**4**

♩ = 56 Tempo giusto

**5** *mf* *p* *rit.* *mf*

♩ = 88 Allegro Eyes ahead

**6** *mf*





# 4-Minute Mastery

## 3.14

### Cross-rhythms; triplet figures; drilling 7ths

**1**  $\frac{4}{4}$

**2**  $\frac{3}{4}$

**3** Key of E minor

**4**

**5** *Larghetto sotto voce*

**6**  $\text{♩} = 56$  *Legato*







# 4-Minute Mastery

A Course in Sight Singing

## BOOK 3

Mixed Voice



# 4-Minute Mastery

## 3.1

### 16th note rhythm drill; 5ths and 6ths

1  $\text{♩} = 56$

*mf* *subito p*

*mp*

2  $\text{♩} = 124$  Feel 1 beat per measure

3 Key of C

4

5  $\text{♩} = 56$  Tempo giusto

*mf* *p* *rit.* *mf*

6  $\text{♩} = 88$  Allegro Eyes ahead

*mf*





# 4-Minute Mastery

## 3.14

### Cross-rhythms; triplet figures; drilling 7ths

**1**  $\frac{4}{4}$

**2**  $\frac{3}{4}$

Key of E minor

**3**

**4**

Larghetto sotto voce

**5**  $\frac{4}{4}$

**6**  $\frac{3}{4}$

$\text{♩} = 56$  Legato





# 4-Minute Mastery

# 3.29

Cut time; fifths, sixths, sevenths drill; Picardy third\*

**1**

**2** ♩ = 82 Get moving

**3** Key of F minor

**5** Moderato

**6** Adagio

Re Fa Ti

\*A Picardy third is a raised third, usually at the end of a composition in a minor key

