

FUNdamental Music Mastery™

A Course in Elementary Musicianship



Grades K ~ 5

Kirsten Smistad & Sonja Sarr

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Grade 2

Skill Focus – 2nd Grade

- 2.1 Reviewing Quarter Note, Do, Re
- 2.2 Reviewing Quarter Note & Rest, Do, Re
- 2.3 Reviewing Quarter Note & Rest, Do, Re, Mi
- 2.4 Reviewing 2 Beats Per Measure & Half Note
- 2.5 Reviewing 2 Beats Per Measure & Half Note
- 2.6 Reviewing Half Note & Rest, Do, Re, Mi
- 2.7 Introducing Whole Note
- 2.8 Introducing Dynamic Changes, Practicing Whole Note
- 2.9 Introducing Duet
- 2.10 Introducing More Lines & Key of G
- 2.11 Introducing Do-Mi Skip, Harmony
- 2.12 Introducing 3 Beats Per Measure
- 2.13 Introducing P & F, Practicing Do-Mi Skip
- 2.14 Introducing Crescendo, Practicing Do-Mi Skip
- 2.15 Practicing Crescendo & Do-Mi Skip
- 2.16 Introducing Whole Rest
- 2.17 Introducing Decrescendo, Practicing Whole Rest
- 2.18 Practicing Decrescendo & Whole Rest
- 2.19 Practicing Whole Rest
- 2.20 Introducing 5 Lines, Practicing Crescendo & Decrescendo
- 2.21 Introducing Ti, Practicing Crescendo & Decrescendo
- 2.22 Introducing Key of F & Legato, Practicing Ti
- 2.23 Introducing Starting on Mi, Practicing Legato
- 2.24 Introducing Largo, Contrasting Brio
- 2.25 Practicing Largo & Crescendo
- 2.26 Practicing Dynamics, Long Notes, & Long Rests
- 2.27 Introducing Accelerando
- 2.28 Introducing Starting on Re
- 2.29 Practicing Starting on Re & Accelerando
- 2.30 Practicing Piano, Forte, & Brio

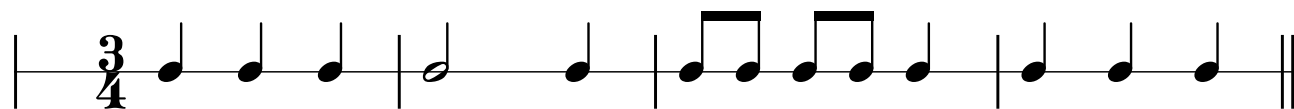
FUNDamental Music Mastery Lesson #2.12

Introducing 3 Beats per Measure

Kirsten Smistad

1. Rhythm

Allegro



2. Intervals

Adagio



3. 2-Part Rhythm

Piano

a. b. Part a consists of a single staff in 3/4 time with four measures: three quarter notes, a half note and quarter note, eighth notes and quarter note, and three quarter notes. Part b consists of a single staff in 3/4 time with four measures: a half note and quarter note, a half note and quarter note, a half note and quarter note, and a half note and quarter note. Both parts end with a double bar line.

4. Duet

Adagio

a. b. Part a consists of a single staff in 3/4 time with a key signature of one sharp (F#) and four measures: three quarter notes, a half note and quarter note, eighth notes and quarter note, and three quarter notes. Part b consists of a single staff in 3/4 time with a key signature of one sharp (F#) and four measures: a half note and quarter note, a half note and quarter note, a half note and quarter note, and a half note and quarter note. Both parts end with a double bar line.

FUNdamental Music Mastery Lesson #2.30

Practicing Piano, Forte, & Brio

Kirsten Smistad

1. Rhythm

p *f*

2. Intervals

p *f*

Mi

3. 2-Part Rhythm

Brio *p* *f*

4. Duet

Brio *p* *f*