

# Foundations of Choral Mastery™

A Course in Sight Singing

Stuart R. Hunt







# G Major - Reinforcing lower Ti, Mastering rhythms

Stuart Hunt

1 Practice looking ahead

Exercise 1, first system: Treble clef, 2/4 time signature. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

2

Exercise 2, first system: Treble clef, 4/4 time signature. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

3

Key of G

Exercise 3, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

4

Exercise 4, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

5

Moderato

Exercise 5, first system: Treble clef, 2/4 time signature, key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

6

Lento

Exercise 6, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.



# Becoming more skilled and independent musicians

Stuart Hunt

1

Eyes ahead >>

Exercise 1, first system: Treble clef, 3/8 time signature. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

2

Exercise 2, first system: Treble clef, 4/4 time signature. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

3

Key of G

Exercise 3, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

4

Exercise 4, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

5

Moderato

Exercise 5, first system: Treble clef, 3/8 time signature, key signature of one sharp (F#). The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.

6

Lento

Exercise 6, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The system ends with a double bar line.





Adding Fa - 2/2 time - Practicing looking ahead

Stuart Hunt

1 Time signature !

2 New time signature

3 Key of D

4

5 Andante

6 Adagio



Fa + mastering skills thus far. Introducing ritardando

Stuart Hunt

1 Count rests in your head

2

3 Key of D

4

5 Allegro - eyes ahead !

6 Moderato





Foundations of Choral Mastery - Treble  
**Legato and Staccato singing**

**Lesson 38**

Stuart Hunt

1 Half note gets 1 beat legato

2 legato

3 Key of E

4

5 Andante Moderato  
*mf mp mf*

6 Adagio Moderato  
*mf sfz mf sub. p rit.*



Foundations of Choral Mastery - Treble

**Lesson 39**

**Longer notes require more breath management  
 Practicing wider skips**

Stuart Hunt

1 Count rests in your head

2 Hemiola  
 1 (2) 3 (4) 5 (6)

3 Key of E

4

5 Adagio Moderato  
*mf sub. p mf Hemiola rit.*

6 Andante Moderato  
 Can you sing this in one breath? In tune?





Getting Started with Quarter notes and rests

Stuart Hunt

Foundations of Choral Mastery™  
A Course in Sight Singing

BASS

1 Count rests in your head

Musical notation for exercise 1: 4/4 time signature. The first staff contains quarter notes and rests with counts: 1, 2, 3, (4), 1, 2, (3), 4. The second staff continues the pattern with quarter notes and rests.

2 Look at the time signature

Musical notation for exercise 2: 3/4 time signature. The first staff contains quarter notes and rests with counts: 1, 2, (3), 1, (2), 3. The second staff continues the pattern with quarter notes and rests.

3 Key of F

Musical notation for exercise 3: Bass clef, 4/4 time signature. The first staff shows notes D, E, F, G, A, B, C, D with rests. A key signature of one flat (F) is indicated. The second staff continues the pattern with notes and rests.

4

Musical notation for exercise 4: Bass clef, 4/4 time signature. The first staff shows notes D, E, F, G, A, B, C, D with rests. The second staff continues the pattern with notes and rests.

5 Moderato

Musical notation for exercise 5: Bass clef, 4/4 time signature. The first staff shows notes D, E, F, G, A, B, C, D with rests. The second staff continues the pattern with notes and rests.

6 Lento

Musical notation for exercise 6: Bass clef, 3/4 time signature. The first staff shows notes D, E, F, G, A, B, C, D with rests. The second staff continues the pattern with notes and rests.





# G Major - Reinforcing lower Ti, Mastering rhythms

Stuart Hunt

Practice looking ahead

1  $\frac{2}{4}$

2  $\frac{4}{4}$

3  $\frac{4}{4}$  Key of G

4  $\frac{4}{4}$

5  $\frac{2}{4}$  *Moderato*  
*mp* *mf*

6  $\frac{4}{4}$  *Lento*  
*mf* *mp*



# Becoming more skilled and independent musicians

Stuart Hunt

Eyes ahead > >

1  $\frac{3}{8}$  1 2 3 1 (2) 3

2  $\frac{4}{4}$

3  $\frac{4}{4}$  Key of G

4  $\frac{4}{4}$

5  $\frac{3}{8}$  *Moderato*  
*mf*

6  $\frac{4}{4}$  *Lento*  
*mp* *mf*





### Adding Fa - 2/2 time - Practicing looking ahead

Stuart Hunt

1 **Time signature!**

Exercise 1, first system: Treble clef, 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

2 **New time signature**

Exercise 2, first system: Treble clef, 3/2 time signature. The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of half notes: G3, A3, B3, C4, B3, A3, G3. Fingerings: 1 2 1 2 +.

3 **Key of D**

Exercise 3, first system: Bass clef, 4/4 time signature, key of D major. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4.

4 **Key of D**

Exercise 4, first system: Bass clef, 4/4 time signature, key of D major. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4.

5 **Andante**

Exercise 5, first system: Bass clef, 2/4 time signature. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Dynamics: *mf* to *mp*.

6 **Adagio**

Exercise 6, first system: Bass clef, 3/2 time signature. The melody consists of half notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The bass line consists of half notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Dynamics: *mp* to *mf*. Lyrics: Mi Fa.



### Fa + mastering skills thus far. Introducing ritardando

Stuart Hunt

1 **Count rests in your head**

Exercise 1, first system: Treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. Dynamics: *mp* to *mf*. Marking: Ritardando .....

2

Exercise 2, first system: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. Fingerings: 1 + (2) + 3. Dynamics: *mp* to *mf*. Marking: Ritardando.

3 **Key of D**

Exercise 3, first system: Bass clef, 4/4 time signature, key of D major. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4.

4 **Key of D**

Exercise 4, first system: Bass clef, 4/4 time signature, key of D major. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4.

5 **Allegro - eyes ahead!**

Exercise 5, first system: Bass clef, 3/4 time signature. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Dynamics: *p* to *mf* to *p*. Marking: Ritardando .....

6 **Moderato**

Exercise 6, first system: Bass clef, 4/4 time signature. The melody consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. The bass line consists of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4. Dynamics: *mp* to *mf*. Marking: Rit.....







Foundations of Choral Mastery - Bass  
**Legato and Staccato singing**

**Lesson 38**

Stuart Hunt

1 Half note gets 1 beat legato

2 legato

3 Key of E♭

4

5 Andante Moderato *mf* *mp* *mf*

6 Adagio Moderato *mf* *sfz* *mf* *sub.* *p* *rit.*



Foundations of Choral Mastery - Bass

**Lesson 39**

**Longer notes require more breath management  
 Practicing wider skips**

Stuart Hunt

1 Count rests in your head

2 Hemiola

3 Key of E♭

4

5 Adagio Moderato ( Hemiola ) *mf* *sub. p* *mf* ( Hemiola ) *rit.*

6 Andante Moderato Can you sing this in one breath? In tune?





# Getting Started with Quarter notes and rests

Stuart Hunt

# Foundations of Choral Mastery™

A Course in Sight Singing

# MIXED

1 **Count rests in your head**

4/4

1 2 3 (4) 1 2 (3) 4

2 **Look at the time signature**

3/4

1 2 (3) 1 (2) 3

3 **Key of F**

4/4

4 **Key of F**

5 **Moderato**

6 **Lento**





# G Major - Reinforcing lower Ti, Mastering rhythms

Stuart Hunt

Practice looking ahead

1

2

3

4

Moderato

5

Lento

6



# Becoming more skilled and independent musicians

Stuart Hunt

Eyes ahead > >

1

2

3

4

Moderato

5

Lento

6





# Adding Fa - 2/2 time - Practicing looking ahead

Stuart Hunt

1 Time signature!

2 New time signature

3 Key of D

5 Andante

6 Adagio



# Fa + mastering skills thus far. Introducing ritardando

Stuart Hunt

1 Count rests in your head

2

3 Key of D

5 Allegro - eyes ahead!

6 Moderato





Foundations of Choral Mastery - Mixed  
**Legato and Staccato singing**

**Lesson 38**

Stuart Hunt

1 Half note gets 1 beat legato

2 legato

3 Key of E

4

5 Andante Moderato

*mf* *mp* *mf*

6 Adagio Moderato

*mf* *sfz* *mf* *sub. p rit.*



Foundations of Choral Mastery - Mixed

**Lesson 39**

**Longer notes require more breath management  
 Practicing wider skips**

Stuart Hunt

1 Count rests in your head

2 Hemiola

3 Key of E

4

5 Adagio Moderato

*mf* *sub. p* *mf* *rit.*

Hemiola

6 Andante Moderato

Can you sing this in one breath? In tune?





NORTHERN SOUND PRESS

681 Scandia Parkway  
Camano Island, WA 98282  
425-238-1666  
[www.toolsforconductors.com](http://www.toolsforconductors.com)

ISBN 978-0-9995753-0-7