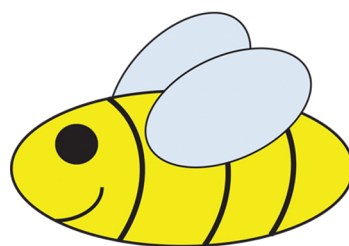


FUNDAMENTAL

Music Mastery

A Course in Elementary Musicianship



Grades K- 5

Coordinates with the *Together, We Sing* Rubric
Level 1

Written by
Kirsten Smistad & Sonja Sarr

Tools for  **Conductors**[™]
SOLUTIONS FOR MUSIC EDUCATORS

NORTHERN SOUND PRESSES

FUNdamental Music Mastery™

A Course in Elementary Musicianship



Grade 1

Skill Focus – 1st Grade

- 1.1 Reviewing Iconic Quarter Notes, Do & Re
- 1.2 Reviewing Iconic Quarter & Eighth Notes, Do & Re
- 1.3 Reviewing Iconic Notes, Do & Re
- 1.4 Reviewing Standard Notation: Quarters & Eighths, Do & Re
- 1.5 Practicing Standard Notation: Quarters & Eighths, Do & Re
- 1.6 Introducing 4 Beats Per Measure
- 1.7 Practicing 4 Beats Per Measure
- 1.8 Introducing 2 Beats Per Measure
- 1.9 Introducing Andante
- 1.10 Reviewing Quarter Rest
- 1.11 Introducing Standard Time Signature
- 1.12 Practicing Quarter Rest
- 1.13 Practicing Quarter Rest
- 1.14 Introducing 2-Part Rhythm Quarter Rest
- 1.15 Introducing Mi
- 1.16 Practicing Mi
- 1.17 Introducing Brio
- 1.18 Practicing Brio & Mi
- 1.19 Practicing Mi
- 1.20 Introducing Half Note
- 1.21 Introducing Tutti
- 1.22 Practicing Tutti & Half Note
- 1.23 Practicing Tutti & Half Note
- 1.24 Practicing Tutti & Half Note
- 1.25 Introducing More Lines
- 1.26 Practicing Half Note
- 1.27 Introducing Half Rest
- 1.28 Practicing Half Rest
- 1.29 Practicing Half Rest
- 1.30 Introducing Mi-Do Skip

FUNDamental Music Mastery Lesson #1.7

Practicing 4 Beats per Measure

Kirsten Smistad

1. Rhythm

Adagio

4
Bee Bee Bee Bee Bee Bee Bee Bee
Bee Bee Bee Bee
Tah Ti - Ti

2. Intervals

Piano

4
Do
Re

3. 2-Part Rhythm

Allegro

a. 4
b. 4

FUNDamental Music Mastery Lesson #1.19

Practicing Mi

Kirsten Smistad

1. Rhythm

Piano

Tah Ti-Ti Rest

2. Intervals

Brio

Do Re Mi

3. 2-Part Rhythm

Forte

a. b.

FUNDamental Music Mastery Lesson #1.30
Contrasting Half Rest & Quarter Rest

Kirsten Smistad

1. Rhythm

Forte

Tah Rest Tah - ah Ti-Ti

2. Intervals

Adagio

Do Re Mi

3. 2-Part Rhythm

Andante

a. b.