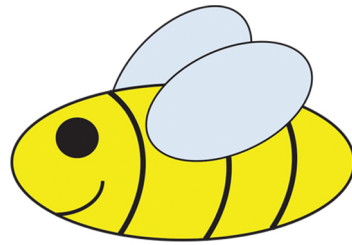


FUNDAMENTAL

Music Mastery

A Course in Elementary Musicianship



Grades K- 5

Coordinates with the *Together, We Sing* Rubric
Level 1

Written by
Kirsten Smistad & Sonja Sarr

FUNdamental Music Mastery™

A Course in Elementary Musicianship



Grade 2

Skill Focus – 2nd Grade

- 2.1 Reviewing Quarter Note, Do, Re
- 2.2 Reviewing Quarter Note & Rest, Do, Re
- 2.3 Reviewing Quarter Note & Rest, Do, Re, Mi
- 2.4 Reviewing 2 Beats Per Measure & Half Note
- 2.5 Reviewing 2 Beats Per Measure & Half Note
- 2.6 Reviewing Half Note & Rest, Do, Re, Mi
- 2.7 Introducing Whole Note
- 2.8 Introducing Dynamic Changes, Practicing Whole Note
- 2.9 Introducing Duet
- 2.10 Introducing More Lines & Key of G
- 2.11 Introducing Do-Mi Skip, Harmony
- 2.12 Introducing 3 Beats Per Measure
- 2.13 Introducing P & F, Practicing Do-Mi Skip
- 2.14 Introducing Crescendo, Practicing Do-Mi Skip
- 2.15 Practicing Crescendo & Do-Mi Skip
- 2.16 Introducing Whole Rest
- 2.17 Introducing Decrescendo, Practicing Whole Rest
- 2.18 Practicing Decrescendo & Whole Rest
- 2.19 Practicing Whole Rest
- 2.20 Introducing 5 Lines, Practicing Crescendo & Decrescendo
- 2.21 Introducing Ti, Practicing Crescendo & Decrescendo
- 2.22 Introducing Key of F & Legato, Practicing Ti
- 2.23 Introducing Starting on Mi, Practicing Legato
- 2.24 Introducing Largo, Contrasting Brio
- 2.25 Practicing Largo & Crescendo
- 2.26 Practicing Dynamics, Long Notes, & Long Rests
- 2.27 Introducing Accelerando
- 2.28 Introducing Starting on Re
- 2.29 Practicing Starting on Re & Accelerando
- 2.30 Practicing Piano, Forte, & Brio

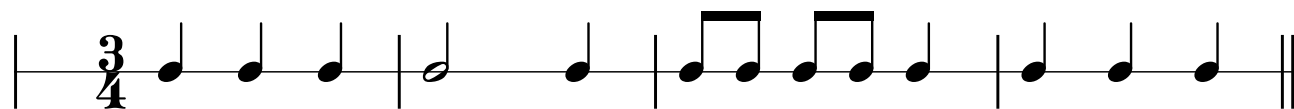
FUNDamental Music Mastery Lesson #2.12

Introducing 3 Beats per Measure

Kirsten Smistad

1. Rhythm

Allegro



2. Intervals

Adagio



3. 2-Part Rhythm

Piano

a. Musical notation for 2-Part Rhythm exercise, part a. It consists of four measures on a single staff in 3/4 time. The first measure contains three quarter notes. The second measure contains a half note followed by a quarter note. The third measure contains two eighth notes, a quarter note, and another eighth note. The fourth measure contains three quarter notes. The piece ends with a double bar line.

b. Musical notation for 2-Part Rhythm exercise, part b. It consists of four measures on a single staff in 3/4 time. The first measure contains three quarter notes. The second measure contains a half note followed by a quarter note. The third measure contains two eighth notes, a quarter note, and another eighth note. The fourth measure contains three quarter notes. The piece ends with a double bar line.

4. Duet

Adagio

a. Musical notation for Duet exercise, part a. It consists of four measures on a single staff with a treble clef and a key signature of one sharp (F#) in 3/4 time. The first measure contains three quarter notes. The second measure contains a half note followed by a quarter note. The third measure contains two eighth notes, a quarter note, and another eighth note. The fourth measure contains three quarter notes. The piece ends with a double bar line.

b. Musical notation for Duet exercise, part b. It consists of four measures on a single staff with a treble clef and a key signature of one sharp (F#) in 3/4 time. The first measure contains three quarter notes. The second measure contains a half note followed by a quarter note. The third measure contains two eighth notes, a quarter note, and another eighth note. The fourth measure contains three quarter notes. The piece ends with a double bar line.

FUNdamental Music Mastery Lesson #2.30

Practicing Piano, Forte, & Brio

Kirsten Smistad

1. Rhythm

4/4 *p* *f*

2. Intervals

4/4 *p* *f*
Mi

3. 2-Part Rhythm

a. **Brio**
b. *p* *f*

4. Duet

a. **Brio**
b. *p* *f*