

FUNdamental Music Mastery™

A Course in Elementary Musicianship



Grade 3

Skill Focus – 3rd Grade

- 3.1 Reviewing Quarter/Half Notes, Do, Re, Ti, Forte, Andante
- 3.2 Introducing Mezzo Forte, Reviewing Quarter/Half/Whole Notes, Do, Re, Mi, Ti, Crescendo, Allegro
- 3.3 Introducing Mezzo Piano, Reviewing Whole/Half Notes, Do-Mi
- 3.4 Reviewing Quarter/Half Notes/Rest, Do-Mi
- 3.5 Introducing Moderato, Reviewing Whole/Quarter/Half Notes, Do-Mi, Ti
- 3.6 Reviewing Eighth Notes, Mezzo Forte, Andante
- 3.7 Practicing Eighth Notes, Mezzo Forte, Andante
- 3.8 Practicing Eighth Notes, Quarter Rests, Andante, Starting on Mi
- 3.9 Practicing Eighth Notes, Piano, Moderato
- 3.10 Practicing Eighth Notes, Mezzo Piano, Moderato
- 3.11 Introducing Lento, Practicing 3/4, Dotted Half Notes, Do-Mi, Piano
- 3.12 Practicing 3/4, Dotted Half Notes, Mezzo Forte, Allegro, Starting on Mi
- 3.13 Practicing 3/4, Starting on Mi, Dotted Half Notes, Do-Mi, Brio
- 3.14 Introducing Vivo, Practicing 3/4, Dotted Half Rests/Notes, Starting on Mi
- 3.15 Introducing Andante Moderato, Fortissimo, Practicing 3/4 Time, Eighth Notes
- 3.16 Introducing Fa, Reviewing Mezzo Piano, Adagio
- 3.17 Practicing Fa, Crescendo/Decrescendo
- 3.18 Practicing Do-Fa, Moderato
- 3.19 Practicing Do-Fa, Dotted Half/Quarter Rests/Notes, Adagio
- 3.20 Practicing Do-Fa, Mezzo Forte, Andante
- 3.21 Reviewing the Key of G, Do to Fa, Dotted Half Notes
- 3.22 Practicing The Key of G, 3/4 Time, Dotted Half Rests, Vivace
- 3.23 Practicing the Key of G, Eighth Notes, Largo
- 3.24 Introducing Vivace, Reviewing the Key of G, 2/4 Time, Do-Fa, Half Rests
- 3.25 Practicing Key of G, 2/4 Time, Do-Fa, Eighth Notes, Quarter Rests
- 3.26 Practicing Do-Mi, Do-Fa, Largo
- 3.27 Practicing 8th Notes, Dynamics, Lento
- 3.28 Practicing 8th Notes, Do-Mi, Andante Moderato
- 3.29 Practicing 8th Notes, Legato
- 3.30 Practicing 8th Notes, Do-Mi, Do-Fa, Dynamics, Vivo

FUNDamental Music Mastery Lesson #3.10

Practicing Eighth Notes,
Mezzo Piano, Moderato

Sonja Sarr

1. Rhythm

Moderato
mp

2. Intervals

mp

3. 2-Part Rhythm

a.

b.

mp

4. Duet

a.

b.

mp

Mi

FUNDamental Music Mastery Lesson #3.30

Practicing 8th Notes, Do-Mi,
Do-Fa, Dynamics, Vivo

Sonja Sarr

1. Rhythm

Vivo

mf *mp* *f* *mp*

2. Intervals

mf *mp* *f* *mp*

3. 2-Part Rhythm

a.

b.

mf *mp* *f* *mp*

4. Duet

a.

b.

mf *mp* *f* *mp*