

FUNdamental Music Mastery™

A Course in Elementary Musicianship



Grade 4

Skill Focus – 4th Grade

- 4.1 Introducing Sol, Practicing Half/Quarter Notes, Crescendo, Decrescendo
- 4.2 Practicing and Starting on Sol, Mezzo Piano, Crescendo, Forte
- 4.3 Practicing Sol, Dynamics, Allegro Moderato
- 4.4 Practicing Do-Mi-Sol, Dynamics, Andante
- 4.5 Practicing Do-Mi-Sol, Crescendo
- 4.6 Introducing Ties, Practicing Do-Mi-Sol, Starting on Sol, Adagio
- 4.7 Practicing Ties, Mi-Sol, Adagio
- 4.8 Practicing Ties, 2/4 Time, Do-Mi-Sol, Allegro
- 4.9 Practicing Eighth Notes, Ties, 2/4 Time, Do-Mi-Sol, Andante
- 4.10 Practicing Ties, Quarter Rests, Dynamics, Andante Moderato
- 4.11 Practicing 6/8 Time, Dotted Quarter/Eighth Notes
- 4.12 Introducing 6/8 Time, Dotted Quarter Notes/Rests, Practicing Do-Mi-Sol
- 4.13 Practicing 6/8 Time, Dotted Quarter/Eighth Notes
- 4.14 Introducing Quarter-Eighth Note in 6/8 Time, Dynamics
- 4.15 Practicing 6/8 Time, Dotted Quarter/Eighth Notes
- 4.16 Reviewing Key of G, 3/4 Time, Dotted Half/Quarter Notes, Dynamics, Adagio
- 4.17 Practicing 3/4 Time, Key of G, Do-Mi-Sol, Dotted Half Notes/Rests, Brio
- 4.18 Practicing Dotted Quarter Notes in 3/4 Time, Mezzo Forte, Legato
- 4.19 Practicing 3/4 Time, Dotted Quarter/Eighth Notes, Mezzo Piano, Andante Moderato
- 4.20 Practicing 3/4 Time, Dotted Half/Eighth Notes
- 4.21 Practicing Dotted Quarter-Eighth Notes in 4/4 Time
- 4.22 Practicing Do-Mi-Sol, Dotted Quarter-Eighth Notes, Dynamics
- 4.23 Practicing Dotted Quarter-Eighth Notes, Dynamics, Andante
- 4.24 Introducing Eighth to Dotted Quarter Notes, Dynamics, Brio
- 4.25 Introducing Agitato, Practicing Do-Mi-Sol, Ties, Dotted Quarter-Eighth Notes
- 4.26 Introducing Allegretto, Practicing Eighth Notes
- 4.27 Practicing Do-Mi-Sol, Ties, Allegro, Dynamics
- 4.28 Practicing Dotted Quarter to Eighth Notes, Ties, Moderato
- 4.29 Practicing Ties, Eighth Notes, Allegretto
- 4.30 Practicing Do-Mi-Sol, Rhythm

FUNDamental Music Mastery Lesson #4.21
Practicing Dotted Quarter-Eighth
Notes in 4/4 Time

Sonja Sarr

1. Rhythm

Vivace

mf

1(+2)+ 3(+4)+ 1(+2)+ 3(+4)+

2. Intervals

mf

3. 2-Part Rhythm

a.

mf

4. Duet

a.

mf

b.

