







# G Major - Reinforcing lower Ti, Mastering rhythms

Stuart Hunt

1 Practice looking ahead

2

3 Key of G

4

5 Moderato  
*mp* *mf*

6 Lento  
*mf* *mp*



# Becoming more skilled and independent musicians

Stuart Hunt

1 Eyes ahead >>

2

3 Key of G

4

5 Moderato  
*mf* *mp*

6 Lento  
*mp* *mf*





# Adding Fa - 2/2 time - Practicing looking ahead

Stuart Hunt

1 Time signature !

2 New time signature

3 Key of D

4

5 Andante

6 Adagio



# Fa + mastering skills thus far. Introducing ritardando

Stuart Hunt

1 Count rests in your head

2

3 Key of D

4

5 Allegro - eyes ahead !

6 Moderato





Foundations of Choral Mastery - Treble  
**Legato and Staccato singing**

**Lesson 38**

Stuart Hunt

1 Half note gets 1 beat legato

2 legato

3 Key of E

4

5 Andante Moderato  
*mf mp mf*

6 Adagio Moderato  
*mf sfz mf sub. p rit.*



Foundations of Choral Mastery - Treble  
**Longer notes require more breath management  
 Practicing wider skips**

**Lesson 39**

Stuart Hunt

1 Count rests in your head

2 Hemiola  
 1 (2) 3 (4) 5 (6)

3 Key of E

4

5 Adagio Moderato  
*mf sub. p mf rit.*  
 Hemiola

6 Andante Moderato  
 Can you sing this in one breath? In tune?







# G Major - Reinforcing lower Ti, Mastering rhythms

Stuart Hunt

Practice looking ahead

1

2

2

3

3

4

5

Moderato

*mp* *mf*

6

Lento

*mf* *mp*



# Becoming more skilled and independent musicians

Stuart Hunt

Eyes ahead > >

1

2

2

3

3

4

5

Moderato

*mf*

6

Lento

*mp* *mf*









Foundations of Choral Mastery - Bass  
**Legato and Staccato singing**

**Lesson 38**

Stuart Hunt

1 Half note gets 1 beat legato

2 legato

3 Key of E♭

4

5 Andante Moderato *mf* *mp* *mf*

6 Adagio Moderato *mf* *sfz* *mf* *sub.* *p* *rit.*



Foundations of Choral Mastery - Bass

**Lesson 39**

**Longer notes require more breath management  
 Practicing wider skips**

Stuart Hunt

1 Count rests in your head

2

3 Key of E♭

4

5 Adagio Moderato *mf* *sub. p* *mf* *rit.* (Hemiola)

6 Andante Moderato Can you sing this in one breath? In tune?





# Getting Started with Quarter notes and rests

Stuart Hunt

# Foundations of Choral Mastery™

A Course in Sight Singing

# MIXED

1 **Count rests in your head**

4/4

1 2 3 (4) 1 2 (3) 4

2 **Look at the time signature**

3/4

1 2 (3) 1 (2) 3

3 **Key of F**

4/4

4

5 **Moderato**

4/4

6 **Lento**

3/4





# G Major - Reinforcing lower Ti, Mastering rhythms

Stuart Hunt

1 Practice looking ahead

Exercise 1, first system: Treble clef, 2/4 time signature. The melody consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. The bass line consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G.

2

Exercise 2, second system: Treble clef, 4/4 time signature. The melody consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. The bass line consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G.

3

Key of G

Exercise 3, third system: Treble clef, 4/4 time signature, key of G. The melody consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. The bass line consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. Chord symbols are provided above the notes.

5

Moderato

Exercise 5, fifth system: Treble clef, 2/4 time signature, Moderato. The melody consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. The bass line consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. Dynamics are marked as *mp* and *mf*.

6

Lento

Exercise 6, sixth system: Treble clef, 4/4 time signature, Lento. The melody consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. The bass line consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. Dynamics are marked as *mf* and *mp*.



# Becoming more skilled and independent musicians

Stuart Hunt

1

Eyes ahead > >

Exercise 1, first system: Treble clef, 3/8 time signature. The melody consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. The bass line consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. Fingering numbers 1, 2, 3, 1, (2), 3 are indicated below the notes.

2

Exercise 2, second system: Treble clef, 4/4 time signature. The melody consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. The bass line consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G.

3

Key of G

Exercise 3, third system: Treble clef, 4/4 time signature, key of G. The melody consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. The bass line consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. Chord symbols are provided above the notes.

5

Moderato

Exercise 5, fifth system: Treble clef, 3/8 time signature, Moderato. The melody consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. The bass line consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. Dynamics are marked as *mf* and *mp*.

6

Lento

Exercise 6, sixth system: Treble clef, 4/4 time signature, Lento. The melody consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. The bass line consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. Dynamics are marked as *mp* and *mf*.





# Adding Fa - 2/2 time - Practicing looking ahead

Stuart Hunt

1 Time signature !

2 New time signature

3 Key of D

5 Andante

6 Adagio



# Fa + mastering skills thus far. Introducing ritardando

Stuart Hunt

1 Count rests in your head

2

3 Key of D

5 Allegro - eyes ahead !

6 Moderato





Foundations of Choral Mastery - Mixed  
**Legato and Staccato singing**

**Lesson 38**

Stuart Hunt

1 Half note gets 1 beat legato

2 legato

3 Key of E

4

5 Andante Moderato

*mf* *mp* *mf*

6 Adagio Moderato

*mf* *sfz* *mf* *sub. p rit.*



Foundations of Choral Mastery - Mixed  
**Longer notes require more breath management**  
**Practicing wider skips**

**Lesson 39**

Stuart Hunt

1 Count rests in your head

Hemiola

1 (2) 3 (4) 5 (6)

2

3 Key of E

4

5 Adagio Moderato

*mf* *sub. p* *mf* *Hemiola* *rit.*

6 Andante Moderato

Can you sing this in one breath? In tune?





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