

# Foundations of Choral Mastery™

A Course in Sight Singing  
and Music Literacy

Volume 1 - Major

Grades 6 - 10

Coordinates with the *Together, We Sing* Rubric  
Levels 1 & 2

Written by  
Stuart Hunt

Tools for  **Conductors™**  
SOLUTIONS FOR MUSIC EDUCATORS





# G Major - Reinforcing lower Ti, Mastering rhythms

Stuart Hunt

1 Practice looking ahead

Exercise 1, first system: Treble clef, 2/4 time signature. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

2

Exercise 2: Treble clef, 4/4 time signature. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

3 Key of G

Exercise 3, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

4

Exercise 4, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

5 Moderato

Exercise 5, first system: Treble clef, 2/4 time signature, key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* and *mf*.

6 Lento

Exercise 6, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* and *mp*.



# Becoming more skilled and independent musicians

Stuart Hunt

1 Eyes ahead >>

Exercise 1, first system: Treble clef, 3/8 time signature. The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 1, (2), 3.

2

Exercise 2, first system: Treble clef, 4/4 time signature. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

3 Key of G

Exercise 3, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

4

Exercise 4, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

5 Moderato

Exercise 5, first system: Treble clef, 3/8 time signature, key signature of one sharp (F#). The first staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* and *mp*.

6 Lento

Exercise 6, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* and *mf*.







Foundations of Choral Mastery - Treble  
**Legato and Staccato singing**

**Lesson 38**

Stuart Hunt

1 Half note gets 1 beat legato

2 legato

3 Key of E

4

5 Andante Moderato  
*mf* *mp* *mf*

6 Adagio Moderato  
*mf* *sfz* *mf* *sub. p rit.*



Foundations of Choral Mastery - Treble

**Lesson 39**

**Longer notes require more breath management  
 Practicing wider skips**

Stuart Hunt

1 Count rests in your head

2 Hemiola  
 1 (2) 3 (4) 5 (6)

3 Key of E

4

5 Adagio Moderato  
*mf* *sub. p* *mf* Hemiola *rit.*

6 Andante Moderato  
 Can you sing this in one breath? In tune?





# Getting Started with Quarter notes and rests

Stuart Hunt

# Foundations of Choral Mastery™

A Course in Sight Singing

# BASS

1 **Count rests in your head**

4/4

1 2 3 (4) | 1 2 (3) 4 |

2 **Look at the time signature**

3/4

1 2 (3) | 1 (2) 3 |

3 **Key of F**

4/4

4

4/4

5 **Moderato**

6 **Lento**





# G Major - Reinforcing lower Ti, Mastering rhythms

Stuart Hunt

Practice looking ahead

1  $\frac{2}{4}$

2  $\frac{4}{4}$

3 Key of G  $\frac{4}{4}$

4  $\frac{4}{4}$

Moderato

5  $\frac{2}{4}$  *mp* *mf*

Lento

6  $\frac{4}{4}$  *mf* *mp*



# Becoming more skilled and independent musicians

Stuart Hunt

Eyes ahead > >

1  $\frac{3}{8}$

2  $\frac{4}{4}$

3 Key of G  $\frac{4}{4}$

4  $\frac{4}{4}$

Moderato

5  $\frac{3}{8}$  *mf*

Lento

6  $\frac{4}{4}$  *mp* *mf*





# Adding Fa - 2/2 time - Practicing looking ahead

Stuart Hunt

1 Time signature!

2 New time signature

3 Key of D

4

5 Andante

6 Adagio



# Fa + mastering skills thus far. Introducing ritardando

Stuart Hunt

1 Count rests in your head

2

3 Key of D

4

5 Allegro - eyes ahead!

6 Moderato







Foundations of Choral Mastery - Bass  
**Legato and Staccato singing**

**Lesson 38**

Stuart Hunt

1 Half note gets 1 beat legato

2 legato

3 Key of E♭

4

5 Andante Moderato *mf* *mp* *mf*

6 Adagio Moderato *mf* *sfz* *mf* *sub.* *p* *rit.*



Foundations of Choral Mastery - Bass

**Lesson 39**

**Longer notes require more breath management  
 Practicing wider skips**

Stuart Hunt

1 Count rests in your head

2 Hemiola

3 Key of E♭

4

5 Adagio Moderato ( Hemiola ) *mf* *sub. p* *mf* ( Hemiola ) *rit.*

6 Andante Moderato Can you sing this in one breath? In tune?





Getting Started with Quarter notes and rests

Stuart Hunt

# Foundations of Choral Mastery™

A Course in Sight Singing

# MIXED

1 Count rests in your head

2 Look at the time signature

3 Key of F

5 Moderato

6 Lento





# G Major - Reinforcing lower Ti, Mastering rhythms

Stuart Hunt

1 Practice looking ahead

Exercise 1, first system: Treble clef, 2/4 time signature. The melody consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. The bass line consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G.

2

Exercise 2, first system: Treble clef, 4/4 time signature. The melody consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G. The bass line consists of quarter notes G, A, B, C, D, E, F, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F, G.

3

Key of G

Exercise 3, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of quarter notes G, A, B, C, D, E, F#, G, followed by quarter notes A, B, C, D, E, F#, G, followed by quarter notes A, B, C, D, E, F#, G. The bass line consists of quarter notes G, A, B, C, D, E, F#, G, followed by quarter notes A, B, C, D, E, F#, G, followed by quarter notes A, B, C, D, E, F#, G. Chord diagrams are provided above the notes.

5

Moderato

Exercise 5, first system: Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody consists of quarter notes G, A, B, C, D, E, F#, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F#, G. The bass line consists of quarter notes G, A, B, C, D, E, F#, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F#, G. Dynamics are marked as *mp* and *mf*.

6

Lento

Exercise 6, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of half notes G, A, B, C, D, E, F#, G, followed by a half rest, then half notes G, A, B, C, D, E, F#, G. The bass line consists of half notes G, A, B, C, D, E, F#, G, followed by a half rest, then half notes G, A, B, C, D, E, F#, G. Dynamics are marked as *mf* and *mp*.



# Becoming more skilled and independent musicians

Stuart Hunt

1

Eyes ahead > >

Exercise 1, first system: Treble clef, 3/8 time signature. The melody consists of eighth notes G, A, B, C, D, E, F#, G, followed by a quarter rest, then eighth notes G, A, B, C, D, E, F#, G. The bass line consists of eighth notes G, A, B, C, D, E, F#, G, followed by a quarter rest, then eighth notes G, A, B, C, D, E, F#, G. Fingerings 1, 2, 3 and 1, (2), 3 are indicated.

2

Exercise 2, first system: Treble clef, 4/4 time signature. The melody consists of quarter notes G, A, B, C, D, E, F#, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F#, G. The bass line consists of quarter notes G, A, B, C, D, E, F#, G, followed by a quarter rest, then quarter notes G, A, B, C, D, E, F#, G.

3

Key of G

Exercise 3, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of quarter notes G, A, B, C, D, E, F#, G, followed by quarter notes A, B, C, D, E, F#, G, followed by quarter notes A, B, C, D, E, F#, G. The bass line consists of quarter notes G, A, B, C, D, E, F#, G, followed by quarter notes A, B, C, D, E, F#, G, followed by quarter notes A, B, C, D, E, F#, G. Chord diagrams are provided above the notes.

5

Moderato

Exercise 5, first system: Treble clef, 3/8 time signature, key signature of one sharp (F#). The melody consists of eighth notes G, A, B, C, D, E, F#, G, followed by a quarter rest, then eighth notes G, A, B, C, D, E, F#, G. The bass line consists of eighth notes G, A, B, C, D, E, F#, G, followed by a quarter rest, then eighth notes G, A, B, C, D, E, F#, G. Dynamics are marked as *mf* and *mp*.

6

Lento

Exercise 6, first system: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of half notes G, A, B, C, D, E, F#, G, followed by a half rest, then half notes G, A, B, C, D, E, F#, G. The bass line consists of half notes G, A, B, C, D, E, F#, G, followed by a half rest, then half notes G, A, B, C, D, E, F#, G. Dynamics are marked as *mp* and *mf*.





# Adding Fa - 2/2 time - Practicing looking ahead

Stuart Hunt

1 Time signature !

Musical notation for exercise 1 in 2/4 time, consisting of two staves. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2.

2 New time signature

Musical notation for exercise 2 in 3/2 time, consisting of two staves. The first staff contains a melody of half notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line of half notes: G3, F3, E3, D3, C3, B2, A2.

3 Key of D

Musical notation for exercise 3 in D major, consisting of two staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes chord symbols and letter names for notes.

5 Andante

Musical notation for exercise 5 in 2/4 time, consisting of two staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is a bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Dynamics range from *mf* to *mp*.

6 Adagio

Musical notation for exercise 6 in 3/2 time, consisting of two staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The second staff is a bass clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The melody includes the words 'Mi' and 'Fa'. Dynamics range from *mp* to *mf*.



# Fa + mastering skills thus far. Introducing ritardando

Stuart Hunt

1 Count rests in your head

Musical notation for exercise 1 in 3/4 time, consisting of two staves. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The word 'Ritardando' is written at the end of the second staff.

2

Musical notation for exercise 2 in 4/4 time, consisting of two staves. The first staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The word 'Ritardando' is written at the end of the second staff.

3 Key of D

Musical notation for exercise 3 in D major, consisting of two staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes chord symbols and letter names for notes.

5 Allegro - eyes ahead !

Musical notation for exercise 5 in 3/4 time, consisting of two staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second staff is a bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Dynamics range from *p* to *mf* to *p*. The word 'Ritardando' is written at the end of the second staff.

6 Moderato

Musical notation for exercise 6 in 4/4 time, consisting of two staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamics range from *mp* to *mf* to *mp*. The word 'Ritardando' is written at the end of the second staff.





Foundations of Choral Mastery - Mixed  
**Legato and Staccato singing**

**Lesson 38**

Stuart Hunt

1 Half note gets 1 beat legato

2 legato

3 Key of E

4

5 Andante Moderato

*mf* *mp* *mf*

6 Adagio Moderato

*mf* *sfz* *mf* *sub. p rit.*



Foundations of Choral Mastery - Mixed  
**Longer notes require more breath management**  
**Practicing wider skips**

**Lesson 39**

Stuart Hunt

1 Count rests in your head

2 Hemiola

3 Key of E

4

5 Adagio Moderato

*mf* *sub. p* *mf* *Hemiola* *rit.*

6 Andante Moderato

Can you sing this in one breath? In tune?





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