

# Sight-reading • Music Literacy • Assessments (In 4 minutes a day – or less!)

# PROJECT PRINT EMAIL

- K-University comprehensive and sequential
- Lessons composed by seasoned educators
- How-to-videos, master coaching, helpful BLOGS
- All skills, all levels
- FREE Together, We Sing rubric
- Assessments by 
   musicfirst





ToolsforConductors.com 425-238-1666

## FREE!

#### This exciting new resource is changing the choral teaching landscape!

SINGING TECHNIQUES, ARTISTRY, & MUSICIANSHIP FOR ALL STYLES

SINGING TECHNIQUES, ARTISTRY, & MUSICIANSHIP FOR ALL STYLES SINGER-CENTERED CO-CREATION

					CHNIQUE				HUSICIANSHIP			
		Goals for Reso			Goals for Body, Breath, & Effort				Arti	iliy	Music Skills	
	RESONANCE & VOWELS	ENSEMBLE SOUND	VOCAL FACILITY & INDEPENDENCE	INTONATION	BREATH MANAGEMENT	OVRAMICS	DICTION	ARTICULATION	ENVIENA TEMPO DEPERIENCIES & FLADING	DIPRESSION & ARTISTRY	RHYTHM & MUSICAL NOTATION	AURAL SKILLS HEAR READING, & CREATH
Level 1 foundation	Dapage years with with space for signification years and the state of the state of the first state of the state of the state state of the state	Creatility sould deviation drough modified, call with the source of the source of the source drough modified source of the drough modified source of the drough modified source of the Estatetistic source of the Estatetistic source of the Estatetistic source of the comparison of the source of the modified source of the source source and the source of the modified source of the source of the source of the other source of the other source of the source of the other source of the other source of the source of the source of the other source of the source of the source of the other source of the source of the source of the other source of the source of the source of the other source of the source of the source of the other source of the source of the source of the other source of the source of the source of the other source of the source of the source of the other source of the source of the source of the other source of the source of the source of the source of the other source of the source of the source of the source of the source of the other source of the s	<ul> <li>Single range destination of the Lett product vacial state product vacial states (entrol 1610 to a 1610 to 1610 to a 1610 to 1610 to 1610 to 1610 to 1610 to 1610 to 1610 to 1610 to 1610 to 1610 to 1610 to 1610 to 1610 to 1610</li></ul>	Charl Instruction In unition shifting develops. Lonconing all of clinicity March 2016 Controls March	Cost posure with the related surches to and costs.     Cost of the and density.     Source of the surchest Cost of the surchest Co	Singing with contracting dynamics is to contract on the contract of the dynamics is to contract on the contract of the dynamics of the dy	Promoting works signified as the observations of the second second second of the second second second second second second second second second second second second second second promotion second second second second second second second second second promotion second s	Community anticularies with next and effects is the second and effects is bound and unserved. Inserve and space secondaries with emmitted     if the second second second if the second values.	Single rightmatically september is included includes and the second second program development of patho- meters and the second second second second second second call interactional call interactiona	Shaping with simply, boly michaemon, and facility involvement, and facility involved and obvision. Expension varies by sign. Expension varies by sign and catalogues and and and and catalogues and and and catalogues and and another signature and and another signature another	Oral Trademon and Streams     Oral Trademon and Exercise     Oral Trademon and Exercise	Mar Fallmann, and Lond Callins and Fall- mann Callins and Fall- mann Callins and Fall- mann Callins and Fall- er and Callins and Callins and Callins and Callins and Mark Fall- and Callins and Callins And State Callins and Callins And State Callins and Callins And State State of Callins and State of Callins and State of Callins and State State of Callins and State of Callins and State of Callins and State State of Callins and State of Callins and State of Callins and State State of Callins and State of Callins and State of Callins and State State of Callins and State of Callins and Sta
Level 2 exploration	A share a design of the second s	Creation and develops of particular services and deals.     An entropy of the entropy of the services and the entropy of the service of the service of the service of the service of the service of the service of the services of the the service of the services of the services of the the service of the services of the services of the services of the services of the services of the services of the services of the services of the services of the services of the services of the services of the services of the services of the services of the services of	<ul> <li>Steps says somethief by all parts and steps that solve and steps that solve a solve supportent solves and solve and solve supportent solves and solve and solves and solve and solves and solve and solves and solves and solves and solves and solves and solves and solves and solves and solves and solves and solves and solves and solves and solves and solves and solves and</li></ul>	Lemana da la forma de la construcción de la co	Control proving with the mean sector that the barries sector that the sector that the sector that the sector that the sector that the sector that the proving and proving the proving and proving the sector that sector that the sector that sector the sector that sector sector that sector sector that sector sector that sector sector that sector se	Vend dynamics have simpler to any develop 2-4 biological and the second second second development of the second second second terminates and orderings improved any development of the second development of the second second second second development of the second second second second development of the second second second second second development of the second second second second second second development of the second second second second second second development of the second second second second second second second development of the second seco	Control of devolution protocols of a feat of protocols of a feat of protocols of a feat of protocols of a feat of the protocol of the feat of the feat of the feat of the protocol of the feat of the feat of the feat of the protocol of the feat of the feat of the feat of the protocol of the feat of the feat of the feat of the protocol of the feat of the feat of the feat of the protocol of the feat of the feat of the feat of the feat of the protocol of the feat of the protocol of the feat of t	Encretocalistis devices Restantial and a second Restantial	Explore carry dentity many and const they are and const they are an explored and construction of the second s	Change Lingen to the first and interesting of the interesting of the the interesting of the the interesting of the interes	Productions, and Protection     Provide and Productions     Provide and Production Stream Strea	<ul> <li>Ord Fallense, etc.</li> </ul>
	A strange space in sharing and the space of the spa	Constitute stand diversity in or UCVI I hermaterial in UCVI I hermaterial I hermaterial in the interface of the inte	Super-super-team of the second methods and the second method methods and the second method and the second met	Communication strategies and a communication of the strategies of the strategie	Anger agents hand and agent age	Correston Amage Correston Amage Construction the origination Construction that Constructions that	Curvative and them     Construction and them     Social access and that     constructions of that     constructions	Rage of emolations about or retraines, its in- metrial is also retrained as its inverse is also retrained as its inverse is also retrained as its international and being in the retrained as its inverse in the retrained as its inverse international and its inverse and developed.	Contrast spatial and matching processors. Body contrast spatial biological spatial and spatial sp	Constant and own matching or advants 1 sequences or advants 1 sequences	Che Yanna ya Afrika Yan Yan Yan Yan Yan Yan Yan Yan Yan Ya	Constraints and     Constraints and a constraints and a constraint of the constraints and a const

Together, We Sing: Goals for Singing Ensembles & Leaders (Desk Reference)

Together,	We Sing:	Goals for	Singing	Ensembles	& Leaders	(Desk Reference)	

	VOCAL T Goals for Resonance & Color				rechnique				MUSICIANSHIP			
					Gouls for Body, Breath, & Effort			Artistry		Music Shills		
	RESONANCE & VOWELS	ENSEMBLE SOUND & BALANCE	A INDEPENDENCE	INTONATION	BREATH MANAGEMENT Directory Distancy Direct	DYRAMICS	DICTION	ARTICULATION	ENVITEM & TEMPO EXPERIENCING & READING	EXPRESSION & ARTISTRY brain, frame, framework	BRYTHM & MUSICAL NOTATION	AURAL SKILLS HEARIN
Level 4 embodving	Anonexe de logie rever reserve y laces, having and particular server and particular	Control to solar Array S.     Foreign and the	Lord network/in presentation     Singer Antonion     Singer A	<ul> <li>Schwards all and banking with schules, and swith schules, and swith schules, and swith schules, and swith schule and schule age reveals, or schule age reveals, or schule</li></ul>	Support Constraints     Support Constraints     Support Constraints     Support Constraints     Support Constraints     Support     S	<ul> <li>Development &amp; Bornard Mergenerik &amp; Bornard Mergenerik &amp; Bornard Mergenerik &amp; Bornard Bornard &amp; Bornard Bornard Bornard &amp; Bornard Bo</li></ul>	<ul> <li>Considering as sub- ing processions and in processions and sub-processions and sub-processions and sub-processions and and practice sub-sub- stant and sub-sub- stant and sub-sub-sub- stant and sub-sub-sub-sub- stant and sub-sub-sub-sub- stant and sub-sub-sub-sub-sub- stant and sub-sub-sub-sub-sub- stant and sub-sub-sub-sub-sub- stant and sub-sub-sub-sub-sub- stant sub-sub-sub-sub-sub-sub- stant sub-sub-sub-sub-sub-sub- stant sub-sub-sub-sub-sub-sub-sub- stant sub-sub-sub-sub-sub-sub-sub-sub- sub-sub-sub-sub-sub-sub-sub-sub-sub-sub-</li></ul>	Annu can di Annu canada any work Annu canada any work Annu canada any work Annu canada any any any Annu canada any any any any Annu canada any any any any any Annu canada any any any any any Annu canada any any any any any any Annu canada any any any any any any any Annu canada any any any any any any any Annu canada any any any any any any any any any any any any any any any any any any	<ul> <li>Province and accordinate provide accordinate accordin</li></ul>	Annual and annual handle bench and annual handle bench and annual handle and annual handle and annual handle and annual handle annual hannual handle annual handle annual handle annual handle an	A - Constantial of the second se	<ul> <li>characteristication and an experimental sequences of the second second</li></ul>
Level 5 FLUENCY	Visits of particular (C), the second se	Consistences and development of the constraint of the constra	<ul> <li>Balancel and add max below and an an approxi- terior and approxi- and approximation of the add maximum and approximation add maximum and approximation add maximum and add maximum add maximum add maximum classify accounter of the add maximum add maximum add maximum add</li></ul>	Instruction Monthly     Instruction Monthly     Instruction Accounts     Instruction Accounts     Instruction Accounts     Instruction Accounts     Instruction     Instr	Blocery of Parath Harry of Parage and Brunning and Parages and Brunning Brunning and Brunning Brunning Brunning and Brunning Brunnin	Balanced brouch offer and raid of powers and raid of powers and raid of powers is all regions with the second states of the second states and regions of the second states and regions and regions an	Instrument and Instruments and LPTLS Instruments Instr	<ul> <li>Anticidation inferiori Merganess, foringin antice suborn, antice sub</li></ul>	Ancicat before Measures in all dryllers all or the all or	Anore antibry bothers, bothers and the second second second percent and a second second second second percent and a second	<ul> <li>Bernstein and Research and Bernstein ander Bernstein ander Bernstein ander Bernstein and Bernstein an</li></ul>	<ul> <li>Control of the second se</li></ul>
Level 6 arrist and teacher	<ul> <li>Singen-periodical evidence Benerina robustical Banera and a secondaria Banera and a secondaria and secondaria and a</li></ul>	Countriès avoid Fossi 11% à L'automm agricultà 11% à L'automm disclav. Ind'arrante disclav. Ind'arrante disclav. Ind'arrante disclave. In actività manificazione in anno adoptimies in anno disclave. In anno adoptimies in anno disclave. In anno adoptimies	Resolution in Galaxies     Resolution in Galaxies     Resolution in Galaxies     regardless of Homesic,     regardless of Ho	Instruction in Resolution     Account with the distance of the account of the distance of the account of t	Research of the sent in efforts and there easily and fifther and there easily and there are there are an efforts and efforts about strategies and efforts about strategies and efforts about strategies and there are an effort and denotes the there are an effort and denotes and and the about strategies and there are an effort and controls and and the area and the area and and area and and area and and area and area and area and area and area and area and area and area and area and a	<ul> <li>The sectors analysis!</li> <li>In the sectors and a gradient to a seq a with constrained a sector and a s</li></ul>	<ul> <li>Venetive any in some and by implance is performance by implance approach, and straining adversaria.</li> <li>All toggings have a common adversaria.</li> <li>All toggings have a common adversaria.</li> <li>All toggings have a for neural intra- tion mount of the common set adversaria.</li> </ul>	Announces to writer Wrong Start, consistently Wrong Start, Charles Wardshift, Start Constraints, Start Management, Managemen	Interpretation and substitution     Interpretation     Interpreta	Support individual entropy intervention and an entropy into an entropy of the entropy into an entropy of the entropy into an entropy of the entropy and entropy of the entropy of the entropy of the entropy of the entropy of the entropy of the entropy of the entropy of the entropy of the entropy of the entropy of the entropy of the entropy of the	Al disease happing	Al dament nutriend.

The Rubric consists of **twelve areas of literacy**. The descriptors on the rubric are written as Mileposts and Markers of development, and describe what literacy looks and sounds like for an ideal choir at every level of development.

### What our customers say:



**Kirk Marcy** – Director of Choral Activities, Edmonds College, Edmonds, WA *Washington State Music Educator of the Year, 2017* "My kids are TOTALLY buying into 4-Minute Mastery. I am simply grateful for their understanding of how this can help their Personal Musical Accountability."

**Lisa Ross** – MS Choir Director, The American School, London "My grade 8 boys, motivated by clear indications of progress, were more focused with sight-singing than I've EVER seen before. The idea of mastering skills before moving ahead and the measurability of success, is unique and promising. I also love the sequence of rhythm to melody to part singing."



Barbara Tappa – Dir. of Choirs, Ferris HS, Spokane, Washington Washington State Music Educator of the Year, 2016

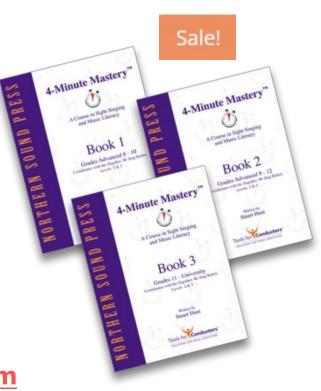
"Sight-reading is key in creating musically literate choral singers. The 4-Minute Mastery program is an essential tool in my classroom. It is quick, easy to use, and my students fell successful."

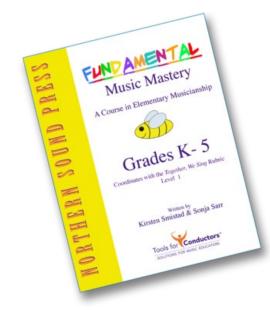
**Linda Short** - Choral Conductor, Bellingham, Washington "I joined a Women's Choir here in Bellingham called Vox Pacifica. Although we have several former music teachers, some of the singers have asked to learn to sight-read. I have used several sight reading methods over the years, but yours is the absolute best. I got such good results in a short amount of time, many said they could read SO much better than their classmates in college. It gave them a lot of confidence!"



**4-Minute Mastery** STARTER SET! 3 books for only \$175!

we'll send you a copy of the newly-revised desk reference, Together, We Sing the road-map to choral excellence absolutely FREE!





**ToolsforConductors.com** 425-238-1666