


**Sight-reading • Music Literacy • Assessments**  
*(In 4 minutes a day – or less!)*

**PROJECT PRINT EMAIL**

- K-University – comprehensive and sequential
- Lessons composed by seasoned educators
- How-to-videos, master coaching, helpful BLOGS
- All skills, all levels
- FREE *Together, We Sing* rubric
- Assessments by 



FREE!

This exciting new resource is changing the choral teaching landscape!

Together, We Sing: Goals for Singing Ensembles & Leaders (Desk Reference)

SINGING TECHNIQUES, ARTISTRY & MUSICIANSHIP FOR ALL STYLES SINGER-CENTERED CO-CREATION

Table with 10 columns: Resonance & Vowels, Ensemble Sound & Balance, Vocal Facility & Range, Intonation, Breath Management, Dynamics, Diction, Articulation, Artistry, Expression & Artistry, and Musicianship. It details goals for three levels: Level 1 Foundation, Level 2 Exploration, and Level 3 Expanding.

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The Rubric consists of twelve areas of literacy. The descriptors on the rubric are written as Mileposts and Markers of development, and describe what literacy looks and sounds like for an ideal choir at every level of development.

## What our customers say:



**Kirk Marcy** – Director of Choral Activities, Edmonds College, Edmonds, WA  
*Washington State Music Educator of the Year, 2017*

“My kids are TOTALLY buying into 4-Minute Mastery. I am simply grateful for their understanding of how this can help their Personal Musical Accountability.”

**Lisa Ross** – MS Choir Director, The American School, London

“My grade 8 boys, motivated by clear indications of progress, were more focused with sight-singing than I’ve EVER seen before. The idea of mastering skills before moving ahead and the measurability of success, is unique and promising. I also love the sequence of rhythm to melody to part singing.”



**Barbara Tappa** – Dir. of Choirs, Ferris HS, Spokane, Washington  
*Washington State Music Educator of the Year, 2016*

“Sight-reading is key in creating musically literate choral singers. The 4-Minute Mastery program is an essential tool in my classroom. It is quick, easy to use, and my students fell successful.”

**Linda Short** - Choral Conductor, Bellingham, Washington

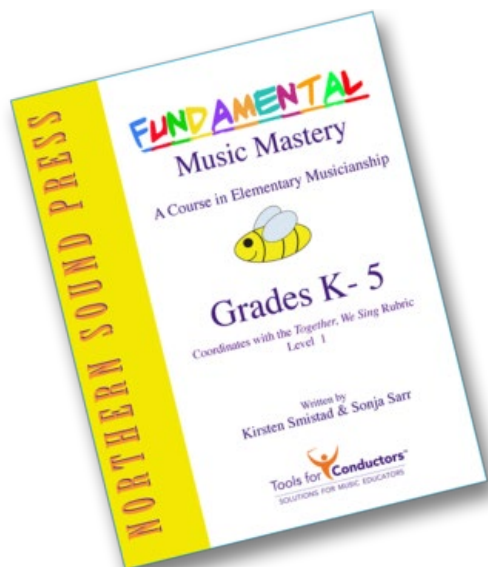
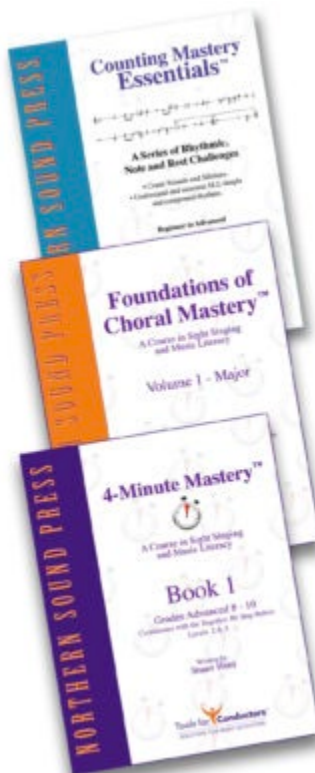
“I joined a Women’s Choir here in Bellingham called Vox Pacifica. Although we have several former music teachers, some of the singers have asked to learn to sight-read. I have used several sight reading methods over the years, but yours is the absolute best. I got such good results in a short amount of time, many said they could read SO much better than their classmates in college. It gave them a lot of confidence!”

Introducing the  
4-Minute Mastery  
**STARTER SET!**

**3 books for only \$175!**

*(Includes tax and shipping)*

**Plus,**  
we'll send you a copy of the  
newly-revised desk reference,  
**Together, We Sing** –  
the road-map to choral excellence  
**absolutely FREE!**



**Sale!**



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